

HIAP OPEN STUDIOS SPRING 2021

It is not necessary to sign-up in advance to visit the HIAP Open Studios, unless this is specifically stated. Welcome!

PROGRAMME

TUE 11 MAY 16:30–19:30

SAT 15 MAY & SUN 16 MAY 14:00–18:00

Jessie Bullivant, installation

Location: HIAP Gallery Augusta (entrance hall)

Participation open – no registration required

Max nr of simultaneous visitors in the gallery: 5

Jessie Bullivant presents research material and archive of episodes from *A Bad Sign*, adapted for HIAP Open Studios Spring 2021.

A Bad Sign by Jessie Bullivant is a fragmentary, episodic, digital LED text work made for the office window of Titanik Gallery, Turku. It goes live in between exhibitions in 2021, and began with the Pilot Episode on 8th March 2021. *A Bad Sign* was commissioned by curator Katie Lenanton and artist Bogna Luiza Wisniewska as part of the durational exhibition project, *Weathering* (2020–22). Follow the project on instagram: @something.is.weathering.

Lucila Mayol, series of drawings 'Entrances'

Location: HIAP Gallery Augusta (entrance hall)

Participation open – no registration required

Max nr of simultaneous visitors in the gallery: 5

Freja Bäckman, sound work

Location: HIAP Gallery Augusta (second hall)

Participation open – registration required only for the listening sessions on Tue 11.5. at 19:30–20:00, Sat 15.5. at 18:00–18:30, Sun 16.5. at 18:00–18:30. During these sessions the piece will be played in full length in the space. To register click [here](#)

Max nr of simultaneous visitors in the gallery: 5

I was told I chop wood like a ballet dancer (On Circles), 30 min vinyl record, 2020

I was told I chop wood like a ballet dancer is a body of work that has grown as a collective effort. Following the origin of the word concert – to contest, question, dispute (with) as well as agreement in action. The text on the record cites both sentences and form from Gertrude Stein's *A Circular Play* (1920) as well as the musical version *In Circles* (1967). Material is stolen as a form of appreciation from a number of sources.

The vinyl record is published with Coda Press 2020.

Voice: Elena Schmidt

Sound design, recording (side A and B) & original score (side B): Manuela Schininá

On bass: Cash Hauke, Freja Bäckman, Mitchelle Betancourt, Verónica Mota, Wassan Ali

Chopping wood: Hanna Maria Bergfors, Henna Räsänen, Winnie Olbrich

Sound technician (live): Lola Tseytlin/Sound Systems

Cover design: Ebba Fransén Waldhör

Published by Scott Elliott/Coda Press

The live recordings were made at District in Berlin in April 2018 in curatorial collaboration with Suza Husse as part of Freja Bäckman's *I was told I chop wood like a ballet dancer* series.

Supported by Kulturrådet, Norske Billedkunstnere, Bergen Kommune, Kone Foundation, AVEK, Svenska kulturfonden, Arts Promotion Centre Finland, Bergen Center for Electronic Arts, District Berlin

Anastasia Artemeva, workshop

Location: HIAP Project Space

Participation open – no registration required

Max nr of simultaneous participants in the space: 5

Please, allow at least about 30 min to participate in this workshop.

Anastasia will host a non-stop sewing workshop. Visiting the workshop, you will receive a fabric sketchbook made especially for you. You are encouraged to stay and use the sketchbook and the materials provided to record your immediate environment. This process-based project is about how we view and see the world around us. Using embroidery and textile work as a means of sketching is a process that requires focus, close attention, and patience. These images cannot be erased, cannot be turned into whole again, but can be repaired and mended.

The workshop is suitable for people of all ages; beginners, as well as, advanced textile practitioners. Languages; English, Finnish and Russian.

Jaana Kokko

Location: HIAP Studios

Participation open – no registration required

Max nr of simultaneous visitors in the studio: 5

Anikó Kuikka

Location: HIAP Studios

Participation open – no registration required

Max nr of simultaneous visitors in the studio: 5

Linda & Aura, performance

(on view only on the weekend, 15.5. & 16.5.)

Location: HIAP Studios

Duration: ongoing

Participation open – no registration required

Max nr of simultaneous visitors in the studio: 5

If you belong to a risk-group and wish to visit the HIAP Open Studios, part of the event can be viewed by appointment. For more information, please contact eleni@hiap.fi

Limited visitor capacities

In line with the current pandemic restrictions, and in order to ensure a safe visit, we are limiting the number of visitors in all our spaces to **5 people at a time**.

If the venue reaches its capacity, please be prepared to wait a little until the next visitor leaves.

Locations

- **HIAP Studios** (marked with nr 34 on the [Suomenlinna map](#))

Suomenlinna B 44-45

- **HIAP Gallery Augusta & Project Space** (marked with nr 33 on the map)

Suomenlinna B 28 / 2

Measurements for a safe visit

In our effort to ensure a safe visit, we strongly advise you to consider and follow the guidelines listed below:

- Refrain from visiting, if you have any symptoms of illness.
- Use a face mask in all our locations (required for visitors over 15-years-old).
- If you have forgotten yours, we offer face masks on-site.
- Keep a safe distance to others.
- Use hand sanitiser upon entering our locations.
- Cough or sneeze on a tissue or your sleeve.
- Drinks and snacks will not be served in this season's HIAP Open Studios.

How to get there

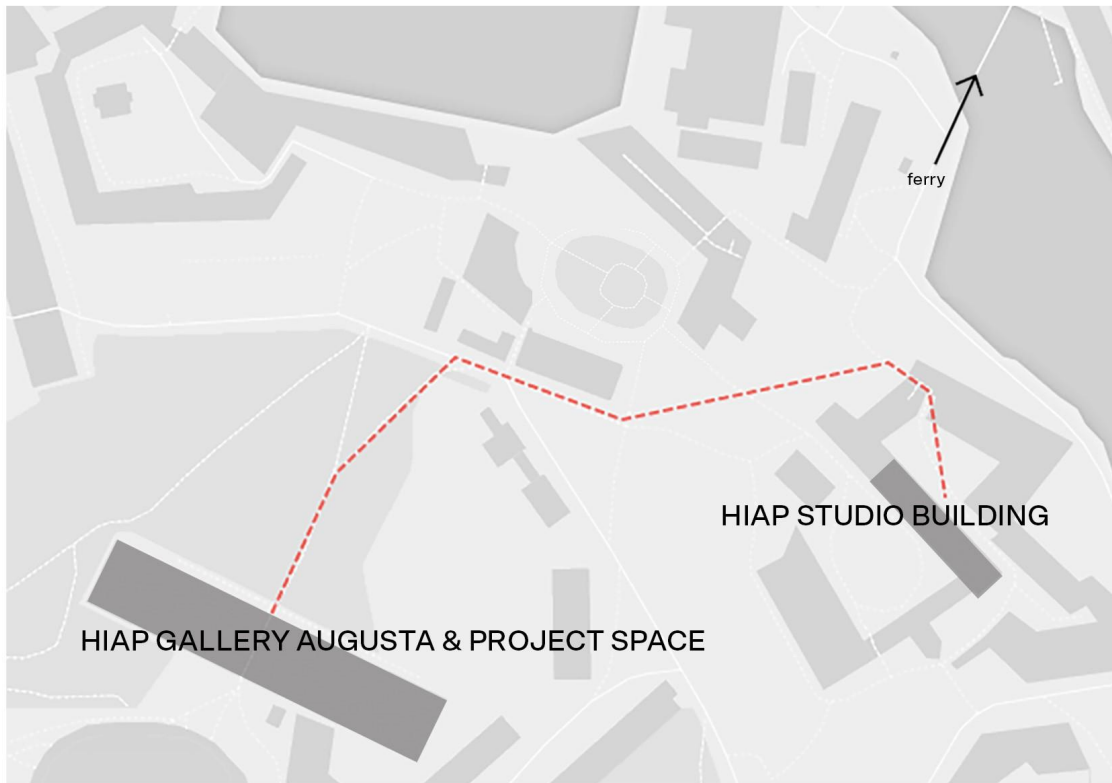
Ferries run by HSL and the privately operated JT-Line water buses. The ferries leave from the Market Square (Kauppatori).

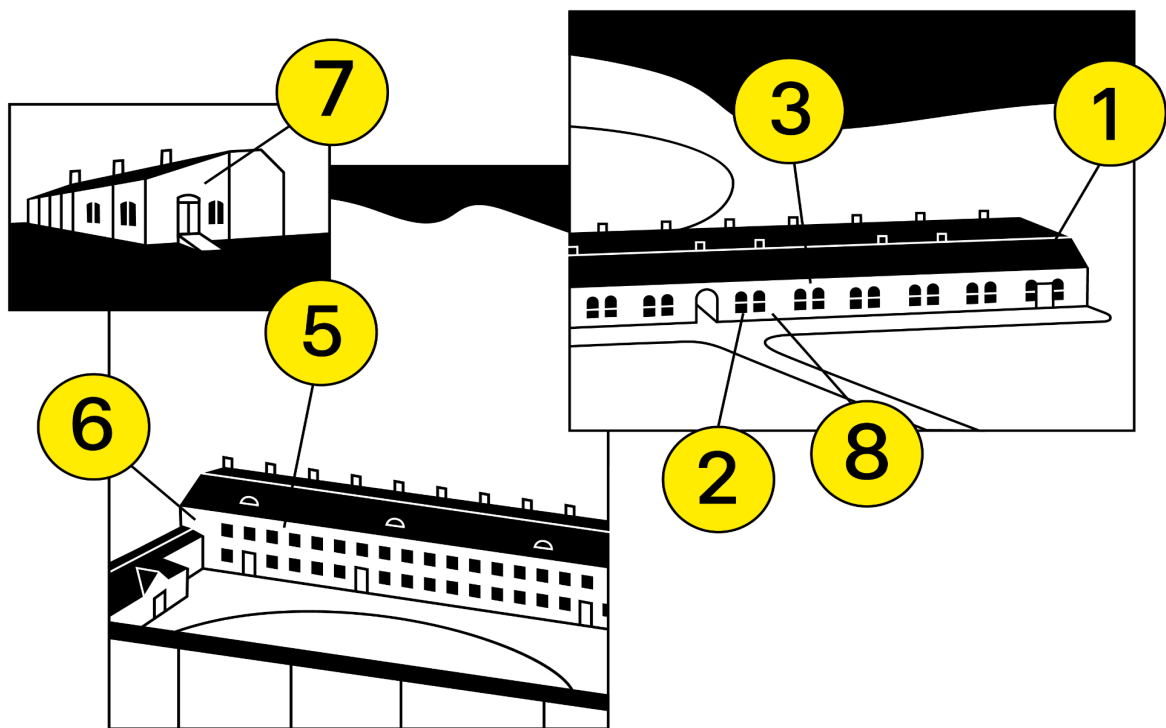
Ferry schedules: HSL timetable [here](#), JT-Line timetable [here](#)

Accessibility

Accessing Suomenlinna by wheelchair is possible but we recommend to be accompanied by a person assisting. We are happy to help you plan your visit. Please contact HIAP for additional information, and read more on accessible routes for visitors on Suomenlinna [here](#).

MAPS OF THE HIAP OPEN STUDIOS LOCATIONS





1. ANASTASIA ARTEMEVA, HIAP Project Space

2. JESSIE BULLIVANT, HIAP Gallery Augusta (entrance hall)

3. FREJA BÄCKMAN, HIAP Gallery Augusta (second hall)

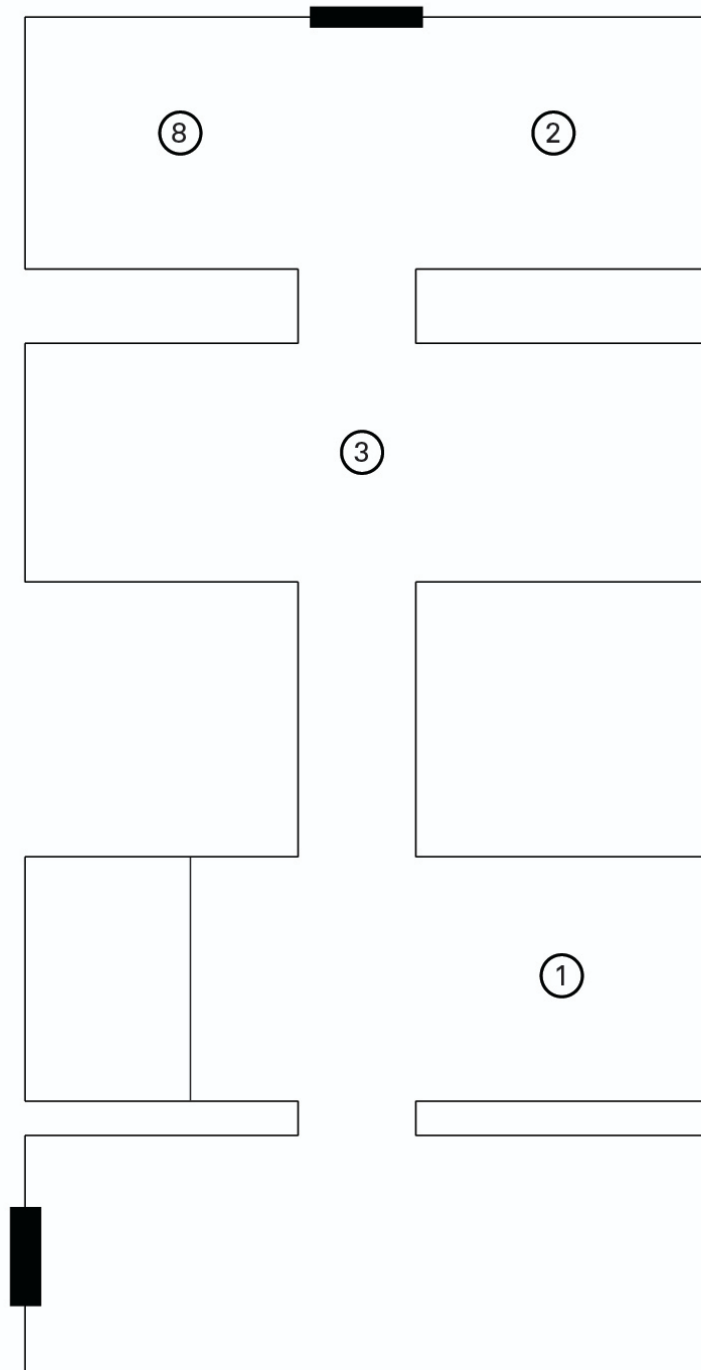
5. JAANA KOKKO, Studio Augustin (studio building)

6. ANIKÓ KUIKKA, HIAP Workspace (studio building)

7. LINDA & AURA, Studio Johan Tobias (studio building, only on the weekend)

8. LUCILA MAYOL, HIAP Gallery Augusta (entrance hall)

HIAP GALLERY AUGUSTA & PROJECT SPACE



HIAP STUDIO BUILDING

