

# HIAP

## Open Studios Winter 2024

### PROGRAMME

Sat 23 Mar 14:00–20:00

GALLERY AUGUSTA

Katya  
Lesiv

Ana  
Loureiro

Jueon  
Woo

HIAP STUDIOS

ChihChung  
Chang

Nikolai  
Azariah

Lena Violetta  
Leitner

Polina  
Choni

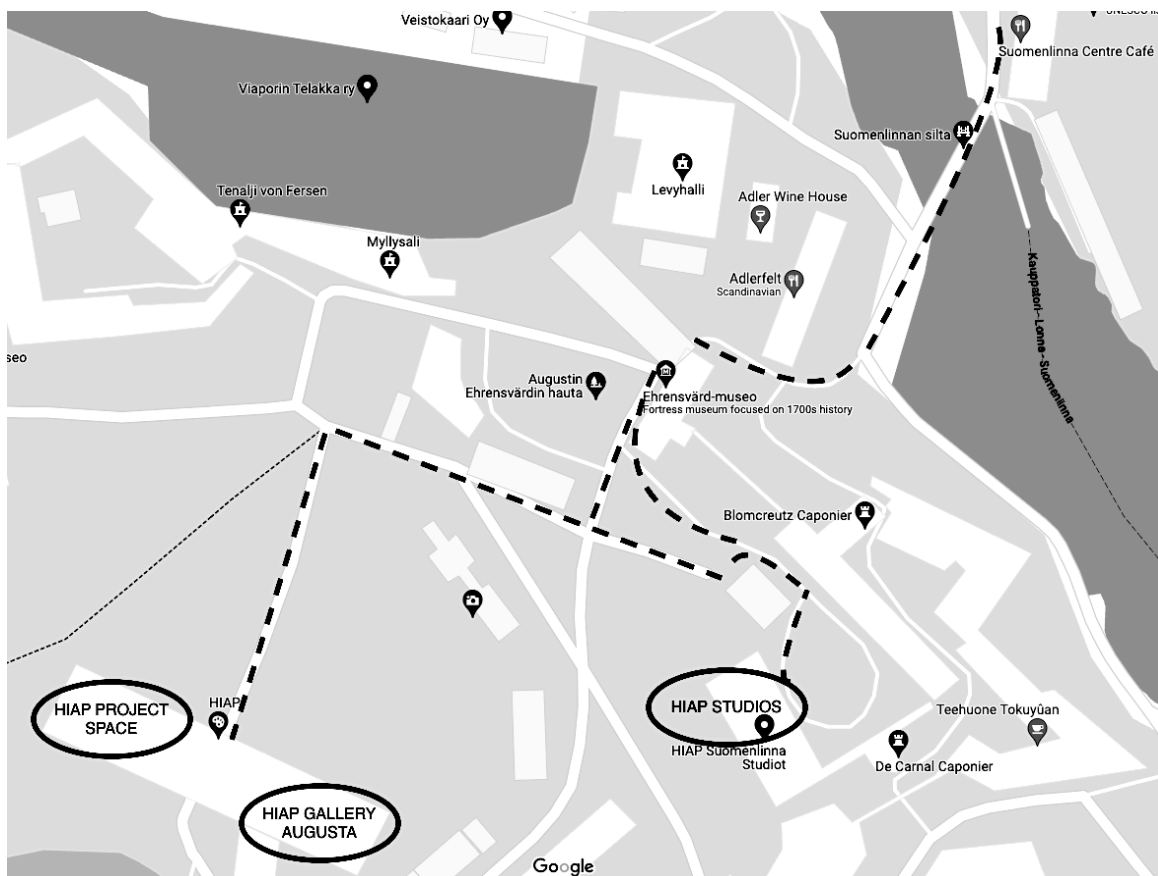
Farbod  
Fakharzadeh

Yujie  
Zhou

LIVE EVENT

**14:15–15:30**

Tour: short introductions by the residents  
Meeting point: Gallery Augusta



## Locations

- **HIAP Studios** (nr 34 on the [Suomenlinna map](#))
- **HIAP Gallery Augusta** (nr 33 on the [map](#))

## Walking routes to the event locations

[Suomenlinna ferry platform to HIAP Gallery Augusta](#)

[Suomenlinna ferry platform to HIAP Studios](#)

[HIAP Studios to HIAP Gallery Augusta](#)

## How to get there

The HSL ferry leaves from the Market Square (Kauppatori). [Ferry timetable here](#).

## Accessibility

Accessing the HIAP studios, office, Gallery Augusta by wheelchair is possible but we recommend being accompanied by a person assisting because the entrance doors are not step-free. The HIAP toilets are not wheelchair-accessible but you can find accessible toilets on five different locations on the island indicated on [this map](#). The closest one to the HIAP Studios is located in the Summer Theatre (building nr 36 on the Suomenlinna visitors' map). If you prefer to follow a more accessible route towards the HIAP premises, please check the map [here](#). The map is also available at the Tourist Information Desk in the Jetty Barracks (building nr 2 on the visitors' map). No signposts designate the accessible route in the terrain. We are happy to help you plan your visit. Please contact us for additional information!

*Note: Parts of the event will be photo-documented. The images will be used by HIAP for communication purposes.*

# HIAP Open Studios

The event offers the unique opportunity to meet up and engage into conversations with the resident artists and curators, get to know more about their practice, and view the work that they are currently developing as part of their residency. This season's event takes place in the second half of the Winter residency season that runs until the first week of April, and allows a glimpse into the various stages of artistic work, research and experimentation.

## LIVE EVENT

*(we recommend taking the 13:40 ferry)*

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## HIAP GALLERY AUGUSTA

### KATYA LESIV

*photography · cyclical · intention · mulberry · war*

*"I am going home to eat mulberries from the tree"* is a gentle manifesto.

During the Open Studios event I will show a part of the work in progress which reflects on personal anchors and subtle connections during the period of Russia's full-scale invasion of Ukraine and explores a new quality of difference between the nature of intention and planning/decision making.

### ANA LOUREIRO

*Cable Factory · memory of the space · space of memories · traces of the time*

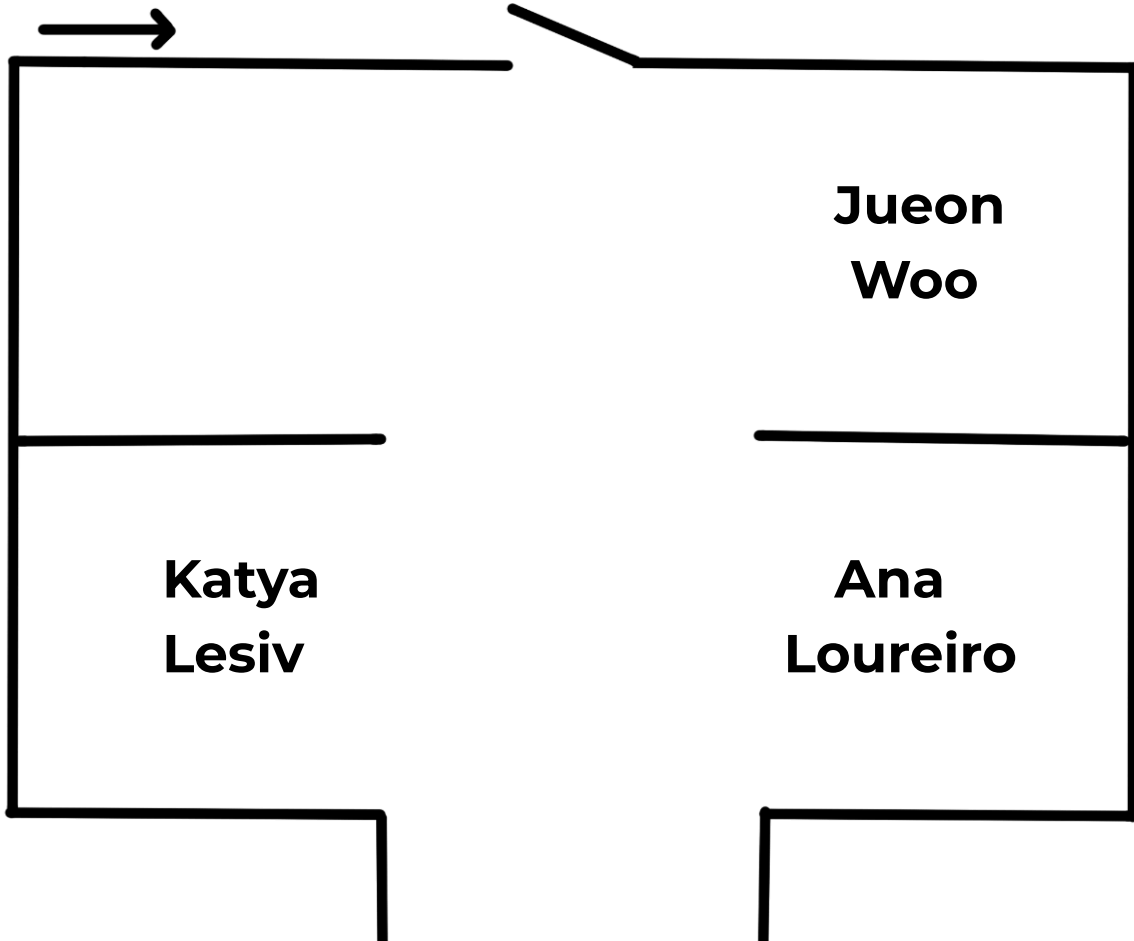
Walking through the Cable Factory was a unique and inspirational experience for me. During my research in the factory's premises, I encountered several traces that corresponded to different phases of the history of the building and defined its identity over the years. My intent was to capture them by using two methods: silicone moulds and drawings. Through these processes it becomes possible to preserve and replicate those traces.

### JUEON WOO

*video lecture · women's writing · inclusive language*

Conceived by Jueon Woo as an imaginary solidary linguistic community, the *'Little Sisters Language Creation Club'* experiments with the possibility of a new equalitarian language through the fusion of visual arts and text. It explores new readings and writings based on the idea of Women's writing. With the intention of recruiting real participants for this imaginary club, the artist showcases a video lecture, a participant recruitment advertisement, and club activity plans, among others.

# GALLERY AUGUSTA



## HIAP STUDIOS

### NIKOLAI AZARIAH

*video · installation · sculpture · salmiakki · liquorice*

Azariah presents a collection of sculptural experiments and research on salmiakki made in collaboration with artist Sophie Mei Birkin, as well as one of his short films titled *'Amongst the Roots & Veins'*.

### CHIHCHUNG CHANG

*immersive installation · research · border/membrane · humidity · water · comfort · cross-national*

The studio will present the artist's ongoing researches and practices, in which the concept of "comfort" becomes the axis interweaving the macro-geopolitical border states and the personal, micro-somatosensory experiences of the environment, weather and climate. Bridging subtropical Taiwan and arctic Norway, he further elaborates the subject by reflecting on his personal experiences on Suomenlinna, the former fortress island hidden by the sea fog.

### POLINA CHONI

*observation · assembling · biomaterials · sensory perception · incompleteness*

The works presented in the studio are parts of projects that are now taking new shape. Some of the works resemble maps and satellite images, assembled from pieces of paper soaked in plant sap, rust, resin and beeswax.

What do you see when you look at them?  
Can you smell them?  
How do we take care of the earth and how do we coexist?

### LENA VIOLETTA LEITNER

*parasitic · installation · open office*

PPS Suomenlinna - The Para(rt)sitic Protection Society Suomenlinna presents: *How to become an Island on an Island?*

Welcome to the Open House of the newly established office of the Para(rt)sitic Protection Society Suomenlinna! Here at the PPS, we act as an agency for a variety of "unwanted" species. Visit our office, consult our special viral chatbot, and explore the para(rt)sitic landscape.

### YUJIE ZHOU

*language · resistance · power · translation*

Yujie Zhou will present their exploration of diverse attempts to defy conventional collective ideologies. The works on show in the studio are part of a long-term series titled *Panoptic Segmentation*. From a self-reflective and critical standpoint, the series aims to question the relationship between socially constructed collective narratives and the fragmented, anonymous, and silent forms of individual protest.

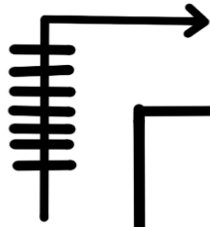
### FARBOD FAKHARZADEH

*micro exhibition space · installation · language · imagination · limits · censorship*

*Inside/Outside* is a micro exhibition project navigating the borders of public/private, memory/history and personal/political through different interpretations.

This time it presents an installation by Yujie Zhou consisting of ancient Chinese script prints on tree bark fragments. The work touches upon the romanization of the Chinese alphabet and how this shift in writing method has affected individuals' capacities of understanding and expression, among others.

# HIAP STUDIOS



**ChihChung Chang**



**Lena Violetta Leitner**

**Nikolai Azariah**

**Polina Choni**

**Yujie Zhou**

**Farbod Fakharzadeh**