

HIAP

Open Studios Winter 2025

PROGRAMME

Sat 22 March 14:00–20:00

GALLERY AUGUSTA

Imane Zoubai	Kristina Mos	Andrii Kyrychenko
Yiqing Chen	Sybil Montet	Ielizaveta Portnova

PROJECT SPACE

Alexandra Tatar

Olena Siyatovska

HIAP STUDIOS

Panu Räisänen		Shweta Dash
Sirkku Rosi		Kaitlyn D. Hamilton

LIVE EVENTS

14:15–15:45

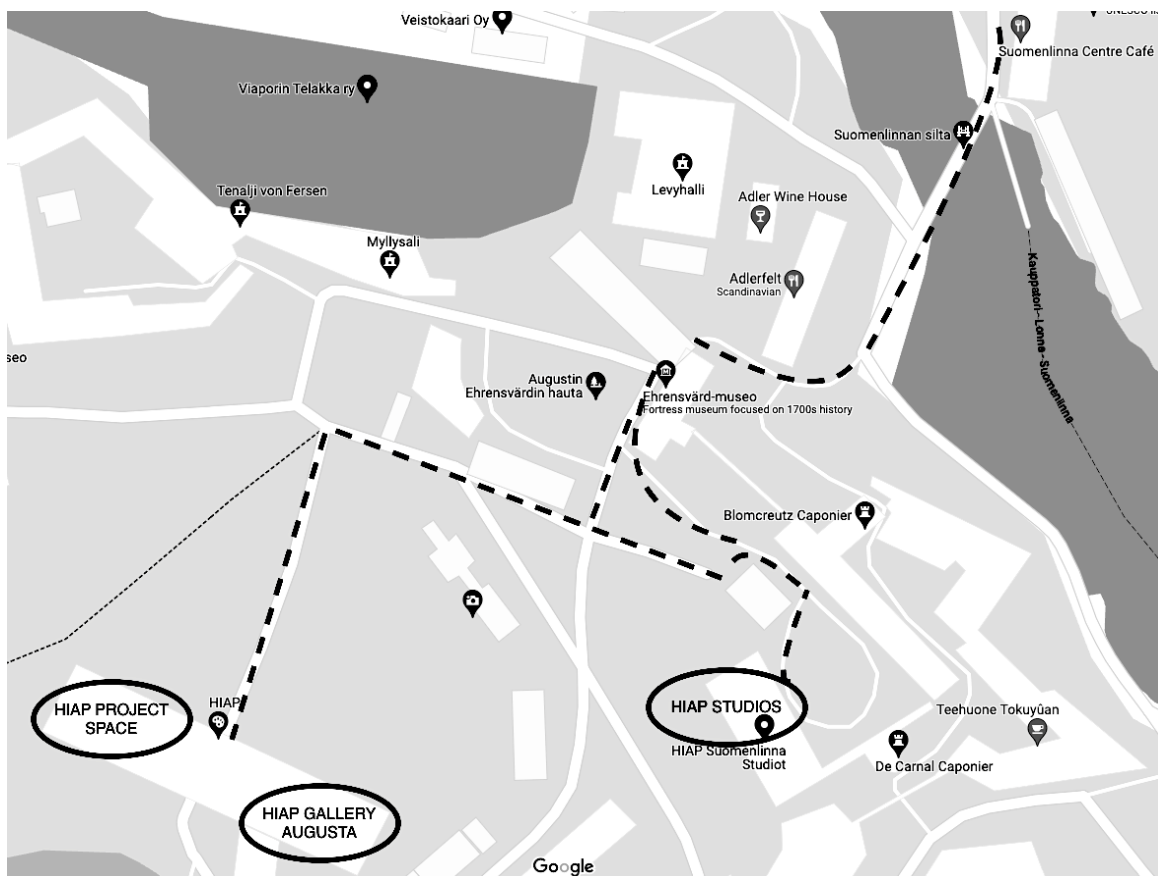
Tour: short introductions by the residents
Meeting point: Gallery Augusta

15:30–16:30

Kaitlyn Hamilton | MONEY TALK | HIAP Studios
[sign-up required](#)

18:00–20:00

Kaitlyn Hamilton | ADVICE/EROTIC | HIAP Studios
[sign-up required](#)



Locations

- **HIAP Studios** (nr 34 on the [Suomenlinna map](#))
- **HIAP Gallery Augusta & Project Space** (nr 33 on the [map](#))

Walking routes to the event locations

[Suomenlinna ferry platform to HIAP Gallery Augusta & Project Space](#)

[Suomenlinna ferry platform to HIAP Studios](#)

[HIAP Studios to HIAP Gallery Augusta & Project Space](#)

How to get there

The HSL ferry leaves from the Market Square (Kauppatori). Ferry timetable [here](#).

Accessibility

Accessing the HIAP studios, office, Gallery Augusta & Project Space by wheelchair is possible but we recommend being accompanied by a person assisting because the entrance doors are not step-free. The HIAP toilets are not wheelchair-accessible but you can find accessible toilets on five different locations on the island indicated on [this map](#). The closest one to the HIAP Studios is located near the Summer Theatre (building nr 36 on the Suomenlinna visitors' map). If you prefer to follow a more accessible route towards the HIAP premises, please check the map [here](#). The map is also available at the Tourist Information Desk in the Jetty Barracks (building nr 2 on the visitors' map). No signposts designate the accessible route in the terrain. We are happy to help you plan your visit. Please contact us for additional information!

Note: Parts of the event will be photo-documented. The images will be used by HIAP for communication purposes. Please talk to the staff if you would rather not be photographed.

HIAP Open Studios

The event offers the unique opportunity to meet up and engage into conversations with the resident artists and curators, get to know more about their practice, and view the work that they are currently developing as part of their residency.

LIVE EVENTS

(we recommend taking the 13:40 ferry)

14:15–15:45

Tour: short introductions by the residents

Meeting point: Gallery Augusta

15:30–16:30

Kaitlyn Hamilton | MONEY TALK

Location: HIAP Studios

Language: English

max nr of participants: 15 | sign-up

required | register in advance [here](#)

MONEY TALK is an anonymous-style discussion group (60-90 minutes); interested participants should register in advance and are welcome to join based on genuine curiosity to listen and speak openly about money. To pose rhetorical questions, tell stories from lived experience or what evidence collected otherwise. MONEY TALK is **not** about advice or judgment.

Anonymity is essential. In order for MONEY TALK to "work" (and it will!), anonymity is required.

Nothing shared during the session is allowed to be repeated.

No person present shall be named beyond the time/space of our session together.

Please arrive in good faith.

18:00–20:00

Kaitlyn Hamilton | ADVICE/EROTIC

Location: HIAP Project Space

Language: English

sign-up required | register in advance [here](#)

SELF-HELP! Must one go at it alone?

ADVICE! Can it ever feel good?

EROTIC! To be clear: we're after bodily

KNOWLEDGE here people.

ADVICE/ EROTIC

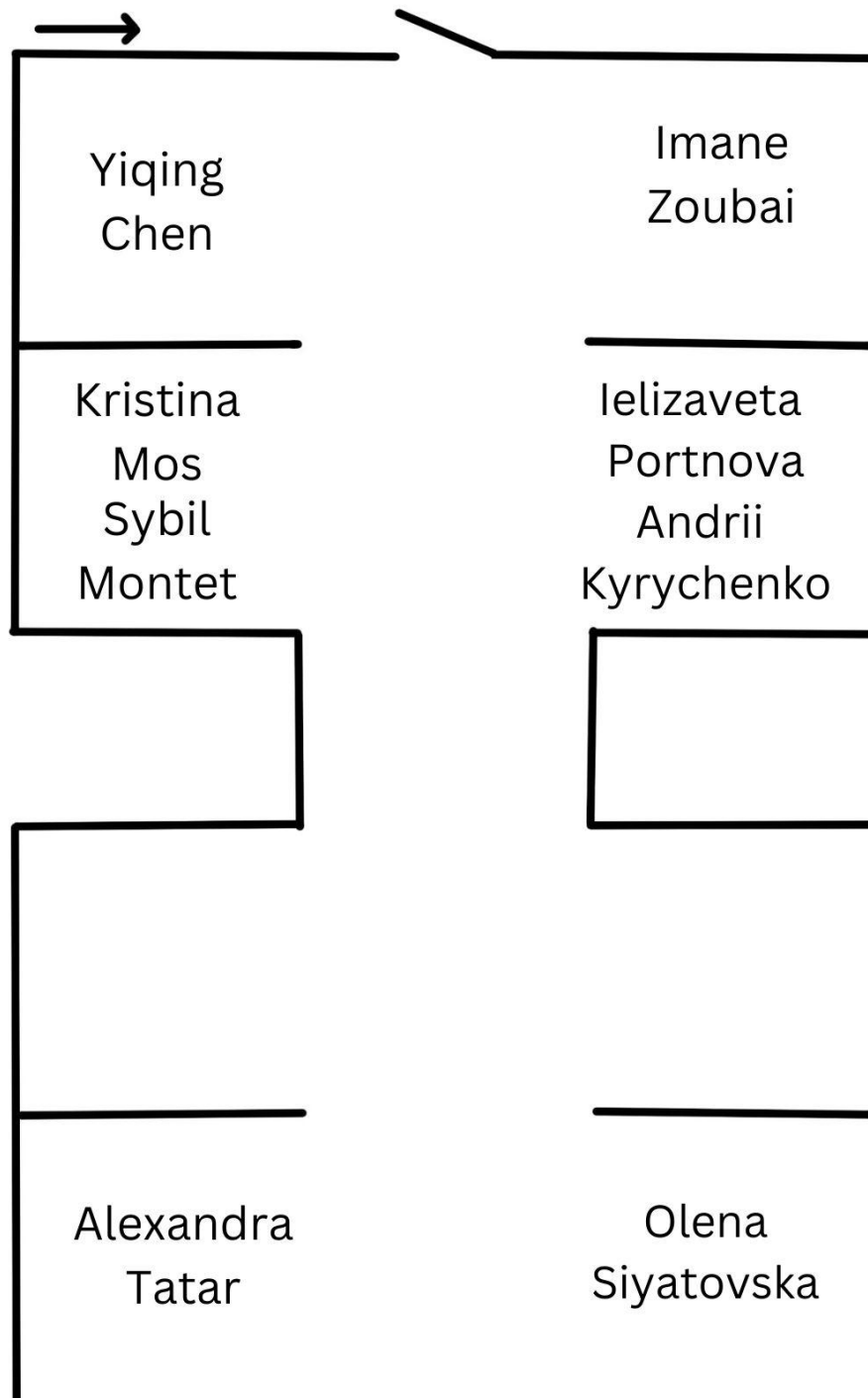
Introducing a new speed-reading artist consultation service (ADVICE is a shortcut after all).

All areas of life are open for ADVICE: creative, personal, professional, pleasure, etc.

Register for your 1:1 with Ora H. (fka @emergingora)

Each eternally private consultation lasts just 15 minutes. Because that's all it takes!

Main Building: Gallery Augusta & Project Space



HIAP GALLERY AUGUSTA & PROJECT SPACE

KRISTINA MOS

memory · archive · inheritance · visual speculation · fragmented reality

"Where We Are Not" explores how migration shapes the identity of different generations. Using my family archive - from my grandfather's move from Ukraine to Canada to my own experience as a refugee - I work with alternative printmaking techniques to rethink memory and displacement. The project asks how stories connect distant places, times and people, and how we preserve them across generations or integrate them into affirmative memories."

IMANE ZOUBAI

musical representation · between drawing · transcription and writing · material · experimentation · rhythm

I want to show the crafted visual experimentation I've developed during residency time, embroidery on leather, fabric and drawings.

It's practical research. The thinking of hands is a component to the rhythm of animal skin, the ecosystem around it and landscape behind it.

SYBIL MONTET

screening · fantasy · 3D printed sculpture · science fiction · poetry

I'm presenting my two latest 3D animated films, Geomancy (2024) & I SCRY (2022),

alongside a small scale 3D printed sculpture never shown before. A limited edition of experimental print works will also be on view. My installation is a soft drift into my practice.

ANDRII KYRYCHENKO

ceramics · sculpture · pottery · war · evolution of perception · Ukraine · wood firing

"Andrii Kyrychenko will present a series of ceramic sculptures created during his time in residence in which he talks about war. He will also present objects from a new series "Portrait" and the development of the previous series "Puzatka". Accompanying will be a video presentation of his practice.

Andrii Kyrychenko's residency at Värtsila Art Residency is in collaboration with the Ukraine Solidarity Residency Programme."

IELIZAVETA PORTNOVA

substitute · mesmerizing · sculpture

"Ielizaveta Portnova will present ceramic sculptures created during her residency time. As an artist continually interested in combining materials, a truly important result of her time in Finland she began a new series of sculpture combining ceramics and wool for the first time.

Ielizaveta Portnova's residency at Värtsila Art Residency is in collaboration with the Ukraine Solidarity Residency Programme."

YIQING CHEN

projection · immersive film

Yiqing Chen's three-channel moving image investigates battery economy of electric vehicles and mining industry in the Gulf of Finland and Southwest China. It conceptualizes the car as a "Time Machine" within a Sci-Fi framework. The film weaves a narrative that traverses history, Sci-Fi imagining, and landscapes of Finland and Southwest China, featuring an epistolary dialogue between two fictional miners. History and futurism, reality and fiction is blending in the chaotic memories following time travel.

ALEXANDRA TATAR

*work-in-progress · early stages · testing,
painting · photography · sculpture*

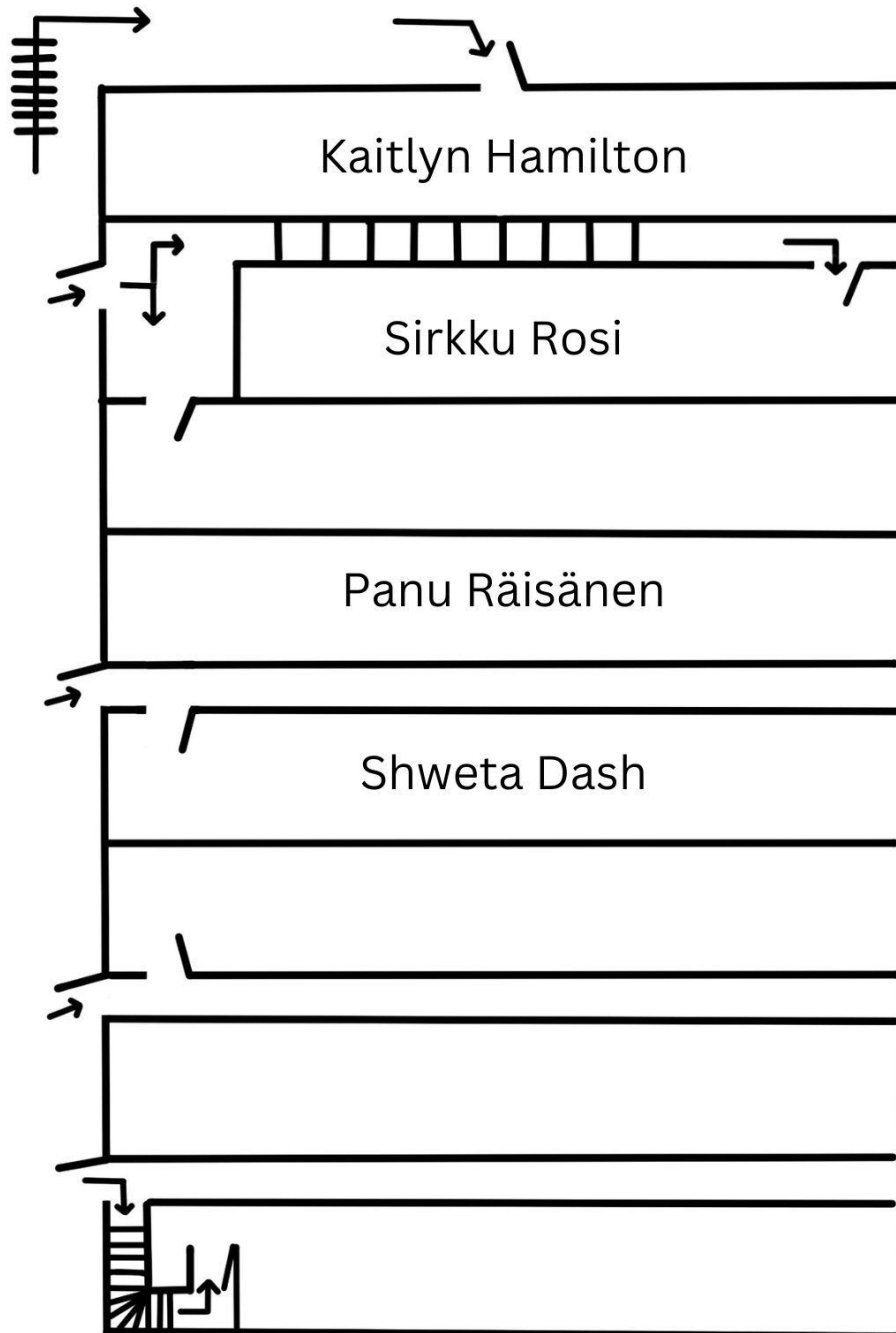
Stuck in the loop between sublime and terror, fragments of forests, water, soil and domestic space get assembled in temporary constellations intended to contain an overarching temporality leaking presents and pasts. A photograph conflating two important moments: a peasant revolt from 1437-1438 and socialist state's organization of villagers in agriculture cooperatives is reassembled as sculpture, complicating the time-consuming alchemic endeavor.

OLENA SIYATOVSKA

*video · documentary · projection · nature
· children*

Fragile Land (video, 8 min) is a story about teenagers who found themselves far from home due to the war in Ukraine. In a place among sand dunes, they formed their own rock band, and the sounds of their music are as fragile as the sand carried by the wind. Fragile Land is a video piece that will become part of a future documentary film.

HIAP STUDIOS



HIAP STUDIOS

SHWETA DASH

*salinity · crystalline · growth · absorbance ·
waste-driven · climate change ·
containment · distillation*

Approaching Salinity explores salt's materiality and its link to sea ice melting. Inspired by textile dyeing's heavy water and salt use, the project experiments with salt as a surface treatment and environmental metaphor.

Using waste materials like reactive dye waste, the collection contrasts organic materials with synthetic chemicals. It questions industrial additives' dominance, prioritizing function over ecology, and gives space to biomaterials.

PANU RÄISÄNEN

*music, experimental music, ambient,
sound art, media art*

Panu will present a demo of a sound piece for multiple phones that uses field recordings from Suomenlinna, morphing human voices into birdcalls, birdcalls into waves and foam; the ether of mobile-data is illustrated as a sped-up timelapse of the ceaseless mutation of things.

Panu's text and image are works in progress which will be shown at Taidekoulu Maa's final exhibition.

SIRKKU ROSI

*painting · watercolor · body sensing ·
porous · circulation · encounter*

"Welcome to visit my studio and encounter my works - some of them ready, some in the middle of the process. I work with aquarelles, performance and small sculptures. Bodily experiencing is a base of my practice. In the open studio you are welcome to have a cozy moment without

shoes and with a cup of tea in the middle of art."

KAITLYN D. HAMILTON

*social art · *casual interventions* ·
anonymity · *performance art (lite)*
MONEY TALK & ADVICE EROTIC*

"MONEY TALK is an anonymous discussion group for artists to speak openly about money. To pose rhetorical questions, tell stories from their lived experience or what they've collected otherwise. It is **not** about advice or judgment. Everything that is spoken or heard stays in the room in order for MONEY TALK to *""work.""*

ADVICE / EROTIC 1:1 consultations or speed readings (15min); online appointments booked in advance "