

HIAP

Open Studios Spring 2025

PROGRAMME

Sat 28 June 15:00–19:00

GALLERY AUGUSTA

Lara Sansour	Julian Turner	Anton Karyuk
Iden Sungyoung Kim	Nataliia Kushnir	Maaijke Middelbeek
	Konul Rafiyeva	

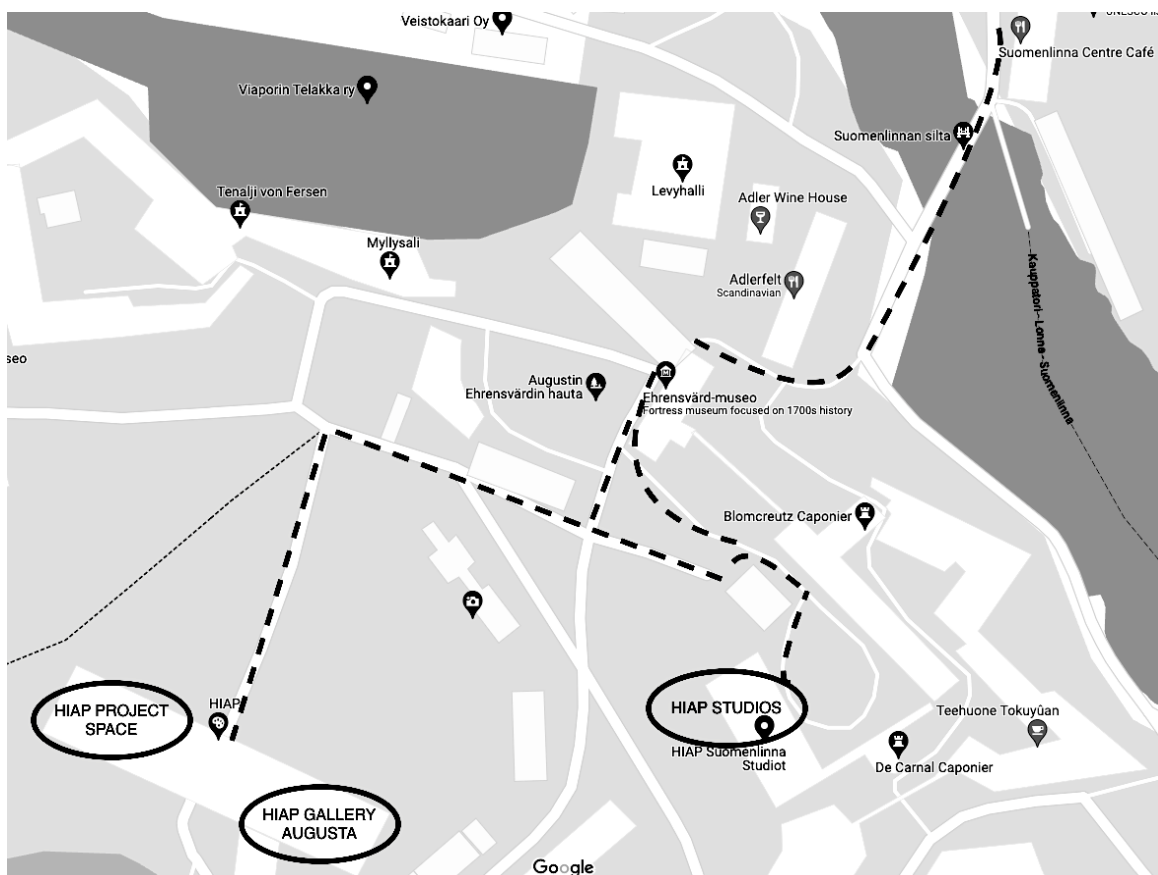
HIAP STUDIOS

Clíodhna Timoney

Madeleine Collie

LIVE EVENTS

- 15:00–19:00** **Reading Room:** on pinkwashing and queer intersectionality
Location: HIAP library
- 15:15–16:15** **Tour:** short introductions by the residents
Meeting point: Gallery Augusta
- 16:20–16:40** **Textile Traces/Soft Activations**
A situated textile constellation by curator Konul Rafiyeva with the artists Elina Juopperi, Shweta Dash and Verner Salonen
Meeting point: Field outside of Gallery Augusta
- 17:00–18:00** **A Curatorial Conversation with Konul Rafiyeva and Madeleine Collie**
Meeting point: Studio Elias



Locations

- **HIAP Studios** (nr 34 on the [Suomenlinna map](#))
- **HIAP Gallery Augusta & Project Space** (nr 33 on the [map](#))

Walking routes to the event locations

[Suomenlinna ferry platform to HIAP Gallery Augusta & Project Space](#)

[Suomenlinna ferry platform to HIAP Studios](#)

[HIAP Studios to HIAP Gallery Augusta & Project Space](#)

How to get there

The HSL ferry leaves from the Market Square (Kauppatori). Ferry timetable [here](#).

Accessibility

Accessing the HIAP studios, office, Gallery Augusta & Project Space by wheelchair is possible but we recommend being accompanied by a person assisting because the entrance doors are not step-free. The HIAP toilets are not wheelchair-accessible but you can find accessible toilets on five different locations on the island indicated on [this map](#). The closest one to the HIAP Studios is located near the Summer Theatre (building nr 36 on the Suomenlinna visitors' map). If you prefer to follow a more accessible route towards the HIAP premises, please check the map [here](#). The map is also available at the Tourist Information Desk in the Jetty Barracks (building nr 2 on the visitors' map). No signposts designate the accessible route in the terrain. We are happy to help you plan your visit. Please contact us for additional information!

Note: Parts of the event will be photo-documented. The images will be used by HIAP for communication purposes. Please talk to the staff if you would rather not be photographed.

HIAP Open Studios

Come and meet our current residents, explore works-in-progress, and get a glimpse into the diverse practices developing during the residency period. The event is informal, friendly, and open to all.

LIVE EVENTS

(we recommend taking the 14:40 ferry)

15:00- 19:00

Reading room

In honor of Pride Month, the HIAP Library is hosting its first reading room around the topics of pinkwashing and intersectional queerness.

With resources and assistance from Sumud, BDS Finland and the Trans Library Helsinki.

15:15-16:15

Tour: short introductions by the residents

Meeting point: Gallery Augusta

16:20-16:40

Textile Traces/Soft Activations

A situated textile constellation by curator Konul Rafiyeva with the artists Elina Juopperi, Shweta Dash and Verner Salonen

Meeting point: Field outside of Gallery Augusta

What happens when textile becomes not a medium, but a method of listening?

In Textile Traces / Soft Activations, curator and researcher Konul Rafiyeva proposes a tender, durational gesture, a textile constellation woven from stories, gestures, and shared processes. The work acknowledges its temporariness, resisting a final form in favour of process and participation. Viewers are invited to enter, witness, perhaps touch. There is no performance in the theatrical sense. Rather, a sequence of intimate activations: Juopperi lifts the silk from the ground. Rafiyeva responds. A shared breath becomes a conversation.

Rather than resolving into meaning, Textile Traces / Soft Activations opens a space of co-presence. Here, textile is not an object, but a relationship.

17:00-18:00

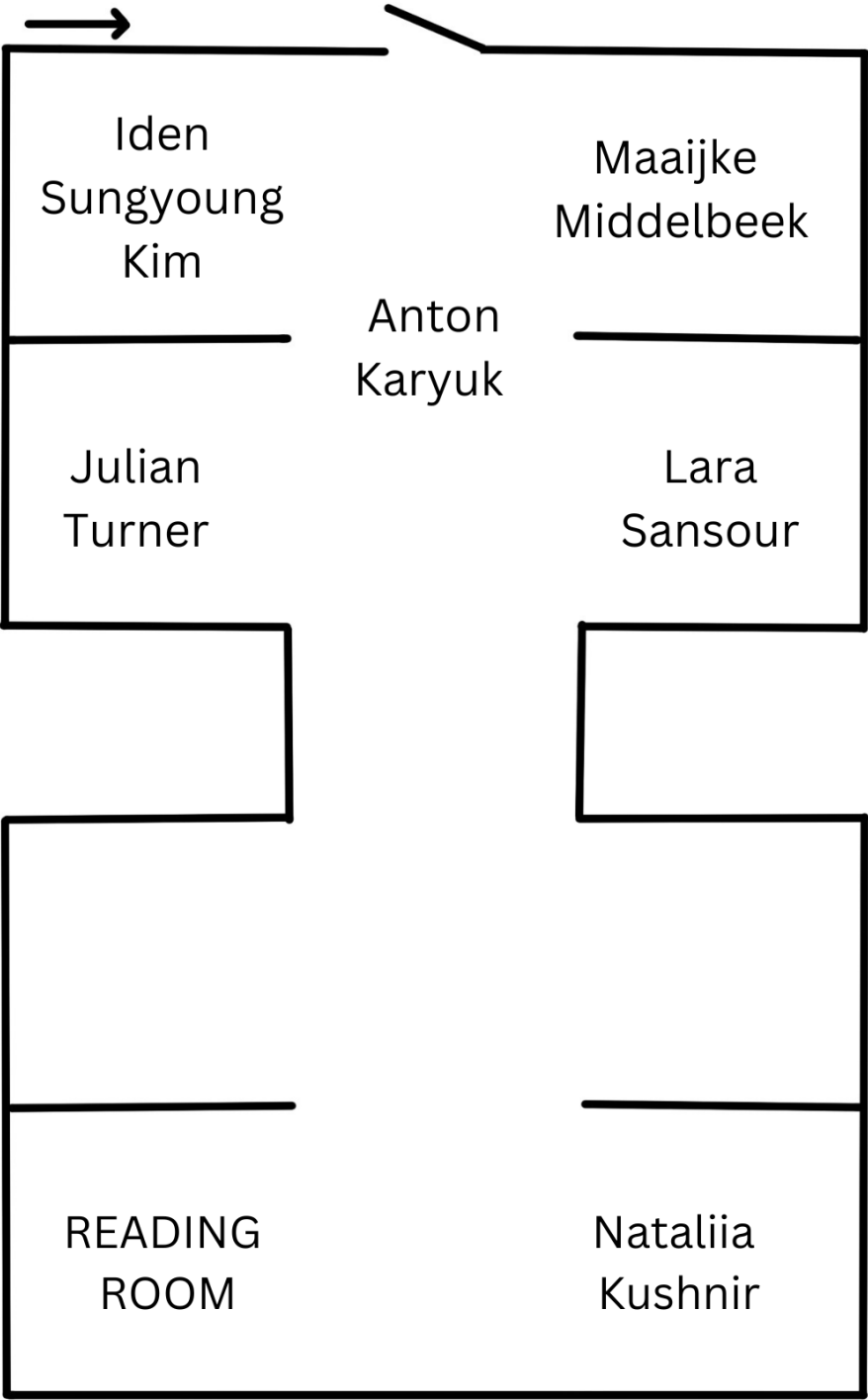
A Curatorial Conversation with Konul Rafiyeva and Madeleine Collie

Meeting point: Studio Elias

This participatory gathering unfolds as a curatorial duet between Azerbaijani curator and researcher Konul Rafiyeva and Australian born curator and writer Madeleine Collie. The format is simple yet layered: a table, an open stove, shared gestures, and stories cooked into form. Madeleine's practice of working with plants, ferments, colonial histories and archival traces meets Konul's in this culinary space to reflect on embodied and ecological knowledge. Together, they construct a space where acts of cooking, sharing, touching, listening become curatorial tools for bridging geographies and practices.

This one-hour event invites the public to witness, share, and taste not simply the food, but a moment of artistic hospitality where the table becomes an archive, and conversation becomes a shelter.

Main Building: Gallery Augusta & Project Space



HIAP GALLERY AUGUSTA

ANTON KARYUK

granite · miniature sculpture · defensive forms · granite · war traces · geopolitical symbolism

"Dragon's Teeth

Anti-tank obstacles, or dragon's teeth, are fortification structures shaped like pyramidal blocks. Today, these structures are deployed in the ongoing russian-Ukrainian war and along the borders of Lithuania, Latvia, Estonia, and Finland. Miniature pyramids made from different types of granite from the Fennoscandian Shield, the geological formation runs along the northeastern European border. "

IDEN SUNGYOUNG KIM

artistic research · cultural memory · political practice · installation · archive

From the Manhattan project to the Fukushima nuclear accident, the terminology of nuclear research has transformed with its political and ecological circumstances involving multinational interests and political contradictions. Presented together with two-channel videos from the archival research, a short film trailer and research presentation investigates the collective memory of imperialism and historical repetition rooted in nuclear discourse.

NATALIIA KUSHNIR

intimate animation · silent, contemplation · for those who wait · for those who fly · for those who stay

Ukrainian artist Nataliia Kushnir presents her clay animation "If There's a Place to Return."

A quiet journey through clay, light, and landscapes — inspired by the nature of Finland and the memory of Ukraine.

This is a story about staying, leaving, and returning. About silence that speaks, and the earth that listens.

MAAIJKE MIDDELBECK

Bioart · SF storytelling · exploration of becoming with · human-algae symbiosis · human-sea relations

I present Homo Photosynthesis: a chimera symbiotically entangled with the photosynthetic breath of algae — an artistic response to ever rising CO2. A transformation that explores new and old human-sea and human-algae relations and algae-friendly cultivation with locally taken samples, shown in documentation. Inspired by plant-animals, I created phyto-membranes and prostheses with microalgae to embody human-algae symbiosis.

LARA SANSOUR

a video art combined with an installation · an invitation to sit on the floor

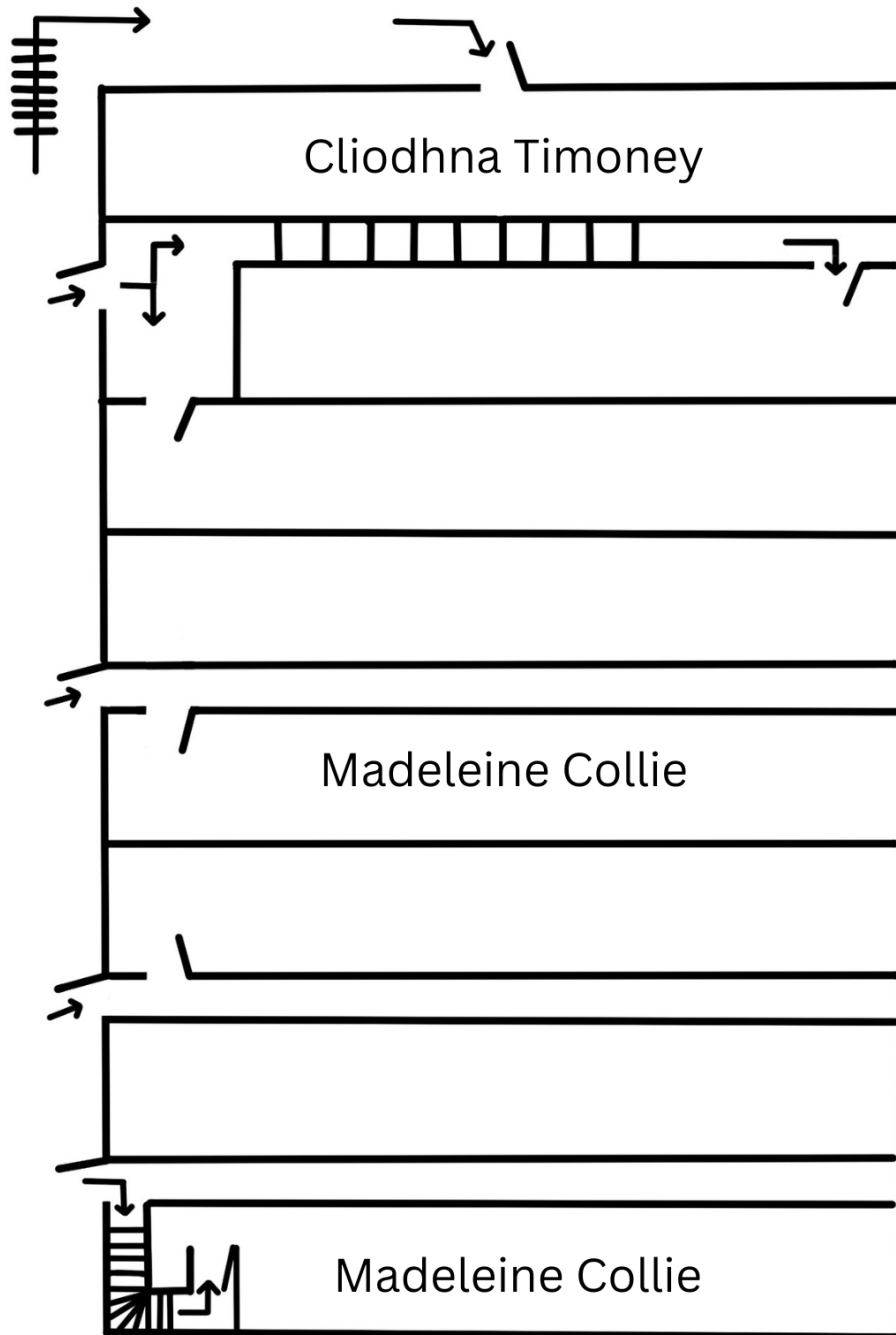
The work is a dialogue between two stories I collected through interviews with a weaver from Al-Majdal city, Hussam Zaqout. He appears to be the only remaining Palestinian weaver who inherited the craft from his father. The artwork combines an installation of a loom—an imagined reconstruction—and a video sound piece. Both aim to interweave the remnants of memory with the ongoing erasure of Palestinian identity.

JULIAN TURNER

history · urbanism · sculpture · design · everyday

Plain minimalist sculpture with absolutely no hidden references, meanings, or connections. Humour may play a certain role, too.

HIAP STUDIOS



HIAP STUDIOS

MADELEINE COLLIE

plants · research · islands · fragments of many projects

In my time at HIAP I have been working on a number of projects that all involve plants, following, research and correspondence. I will show the start of a film essay, some drawings and an installation connected to fermentation that are all part of current, future and ongoing projects.

CLIODHNA TIMONEY

leaky entangled temporalities

A staging of works and ideas in progress, including imagery and material assemblage.